

Class Title: Pigment Personalities -Exploring Color Theory and its Characteristics.

I will teach the class using watercolor because the characteristics of color are revealed through its composition of pure pigment and sugar water. But basic pigment personalities or color theory falls into all basic pigments and mediums.

Supply list: Watercolor.

1. Viva Paper Towels
2. Plastic Trash Bags
3. Water container
4. Palette that you prefer: Watercolor: I use a Robert E. Wood watercolor palette or a Handheld Folding Metal Palette. Students tend to have large amounts of old and dried paint in the overly large- wells. It is necessary to have fresh or older paint that is very moist, otherwise, when you paint the pigment is not saturated enough becoming anemic and washed out. Holbein has a folding metal palette and a small, inexpensive plastic palette.
5. Board: To Hold (11" x 15") cold press watercolor paper. If you buy full sheet watercolor paper, tear the paper down to a quarter sheet size (11" x 15") or buy Arches Cold Press Pad size 11" x 14".
6. Clips to hold paper.
7. Paper: Arches Cold Press Paper, Pad or Sheets.
8. Brushes 1" and a ½" flat watercolor Brush, and a round #8" synthetic brush. I use 995 Winsor Newtons synthetic and a Rigger.
9. ½" Beige Masking tape. You will need to order this.
Not blue or any other color that throws off color harmony.
Watercolor pigments (Tubes)
Would you please bring: Red, Yellow, and Blue (the Three Primary Colors) in each category below. Other pigments you already have in these categories are welcome.

STAINS: Choose a Red, Yellow and Blue. Stains are also known as spreaders.

- Permanente Alizarin Crimson,
- Phthalo Blue, (All Phthalo are stains, and most Winsor named pigments).
- Hansa Yellow Medium, is a good choice for a neutral yellow in a palette – it can be adjusted to become cooler or warmer, either by adding a touch of green (cool) or red (warm). In watercolor it is a very staining pigment.
- Quinacridones. Are all stains.
- Nickle Azo Yellow.

GRANULATORS: Choose a Red, Yellow and Blue Pigment.

- Ultra Marine Blue,
- Cerulean, Blue.
- Manganese Blue,
- Cobalt Blue
- ALL Cobalt pigments granulate. (example Cobalt Blue)
- All Oxide pigments Granulate Example Venetian Red, Sienna's, Umbers, Yellow
- Ocher. All Cadmiums granulate. Also, Viridian.

SETTLERS:

- Azo Yellow or Aureolin
- Cerulean Blue or Manganese Blue.
- New Gamboge
- I'm still searching for a red that's a settler.

NEUTRALS

- Ivory Black
- Permanent White Gouache
- Neutral Grey 3 Gouache from Holbein company.
- We will also make neutrals with compliments.
- Winsor RED, GREEN, LEMON, ETC (Winsor used the Winsor name rather than the pigment name to market their brand).

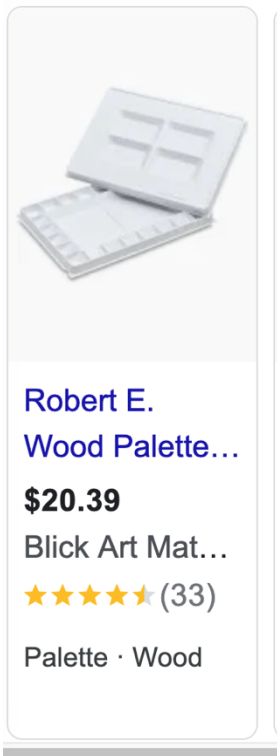
By the end of the workshop, you will know exactly what your pigment is and how to use them.



Holbein Aluminum
Folding Palette

\$40.12

Blick Art Materials, 5+
4.5 ★★★★★ (32)



Robert E.
Wood Palette...

\$20.39

Blick Art Mat...

★★★★★ (33)

Palette · Wood